

Alto Saxophone

XYZ

Kenny Garrett's Solo from *Standard of Language*

0:55

Kenny Garrett

$\text{♩} = 240$

Amin7 **1**

C minor Emphasis on b5

2 3 4 5 6

7 8 9

Gmin7

10 11 12 13

Fmaj7(#11) C7b9

14 15 16 17 3

Ebmaj7(#11)

18 19 20 21

Dmin F Pentatonic Dmin Eb/D

22 23 24 25

Emphasis on #11

Dmin Eb/D Dmin Eb/D

26 27 28 29

Amin7 **2**

30 31 32 33

34 35 36 37

Dmin Pentatonic Amin Pentatonic

Alto Saxophone

Gmin7

38 39 40 41

Fmaj7(#11) motive from m.25 C Pentatonic

42 43 44 3 45

Ebmaj7(#11)

46 47 48 49

Dmin Pentatonic

Dmin Eb/D Dmin Eb/D

50 51 52 53

Dmin Eb/D Dmin Eb/D

54 55 56 57

Amin7 Dalt. scale

58 59 60 61

Amin Pentatonic

62 3 63 64 65

Gmin7

66 67 3 3 68 69

Fmaj7(#11) Ebmaj7(#11)

70 71 3 3 72 73

F Pentatonic

74 75 76 3 77

Musical staff 1 (measures 78-81). Chords: Dmin, Eb/D, Alto Saxophone Dmin, Eb/D. Measure 81 has a triplet of eighth notes.

Musical staff 2 (measures 82-85). Chords: Dmin, Eb/D, Dmin, Eb/D. Measure 85 has a sharp sign (#).

Musical staff 3 (measures 86-89). Chords: Amin7, Eb/D, Dmin, Eb/D. Measure 89 has a sharp sign (#).

Musical staff 4 (measures 90-93). Chords: Gm, Eb/D, Dmin, Eb/D.

Musical staff 5 (measures 94-97). Chords: Gm, Eb/D, Dmin, Eb/D. Measure 97 is labeled "C Pentatonic".

Musical staff 6 (measures 98-101). Chords: Fmaj7(#11), Eb/D, Dmin, Eb/D.

Musical staff 7 (measures 102-105). Chords: Ebmaj7(#11), Eb/D, Dmin, Eb/D. Measure 102 has "rushed" above it. Measure 103 has "ala Coltrane" and "sim." below it.

Musical staff 8 (measures 106-109). Chords: Dm, Eb/D, Dm, Eb/D. Measures 106 and 109 have triplets of eighth notes.

Musical staff 9 (measures 110-112). Chords: Dm, Eb/D, Dm. Measure 112 is labeled "Dmin Pentatonic".

Musical staff 10 (measures 113-115). Chords: Eb/D, Am7. Measure 114 has a sharp sign (#).